

Tom Burtonwood

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tom@tomburtonwood.com
<http://tomburtonwood.com>

born

1974 in Manchester, United Kingdom

lives

Oak Park, IL

education

2001 MFA, Southern Illinois University at Carbondale, Painting, Carbondale, Ill.
2001 Graduate Certificate in Art History, Southern Illinois University at Carbondale, Carbondale, Ill.
1997 BA, Loughborough University, Loughborough, Leicestershire, United Kingdom (First Class)

awards / honors

2011 Illinois Arts Council, IAS Artist Project Grant
2007 Illinois Arts Council, Special Assistance Grant
2005 CAAP Grant, City of Chicago, Dept of Cultural Affairs
1997 Yorkshire and Humberside Arts, Individual Artist Award

exhibition history***solo / two person***

Permutations, Hinge Gallery, Chicago, IL, 2011
Composition 2: Recent Work by Tom Burtonwood, Center For Book and Paper, Columbia College, Chicago, Ill., 2011
Translations, Clutch, Chicago, IL, 2010
Chawn-eoiserie, with David Constable, Fountain Studios, Brooklyn, NY, 2010
Garden Fresh, with Bradley Bullock. Chicago, Ill., 2002
Integrated Systems, Surplus Space, Carbondale, IL, 2001
Administration, Gallery HQ, Carbondale, IL, 2001
Trueblood, Carbondale, IL, 2001

selected group

Digital Revolution, 2nd Flr Gallery, Chicago, IL, 2011 (upcoming)
UK/Chicago a benefit for the Egmont Trust, Residence of the British Consulate, Chicago, IL, 2011
Write Now: Artists & Letterforms, Chicago Cultural Center, Chicago, IL, 2011 – 2012
The Toy Formally Known As..., Slow, Chicago, IL, 2011
On Channel Two @ File Type, Gallery 400, Chicago, IL, 2011
TWEEN, The Octagon Gallery, Chicago, IL, 2011
NEXT Art Fair, with What It Is, Chicago, IL, 2011
MDW Fair, with What It Is, Chicago, IL, 2011
Fountain Art Fair, with What It Is, New York, NY, 2011
Gimmie Baby Robots, Greenwood Collective, Seattle, WA, 2010
Select Media Fest 9, Co Prosperity Sphere, Chicago, IL, 2010
ACRE Benefit Auction, Heaven Gallery, Chicago, IL, 2010
Gillock Gallery, Paris, France, 2010
NOISEfestvial, Manchester, England, 2010
Art Loop Open, Chicago, IL, 2010
Changarito, The Center for Book and Paper Arts, Columbia College Chicago, 2010
Skiemall, artXposium, West Chicago, Ill., 2010

NEXT Art Fair, What It Is, Oak Park, Ill., 2010
Territories and Infrastructure, Version Fest, Chicago, Ill., 2010
Don't Piss On Me And Tell Me It's Raining, Apex Art, New York, NY, 2010
Chasing Two Rabbits, Three Walls, Chicago, Ill., 2010
An Evening with Your Contemporaries, (Con)Temporary Art Space, Chicago, Ill., 2010
Shoebox Benefit, Fountain Studios, Brooklyn, NY, 2009
Bucket Rider Gallery, Inaugural exhibition. Chicago, Ill., 2002
Division, Open End Art, Chicago, Ill., 2002
Highwire Gallery, Philadelphia, PA., 2000
Hebden Bridge Sculpture Trail, Hebden Bridge, West Yorkshire, England, 1998
Full list available on request

artist in residence / visiting artist

Artist in Residence, Harold Arts, Chesterhill, OH, 2011
Visiting Artist, Graduate seminar critique, Columbia College, Chicago, Ill., 2009
Artist in Residence, Open Studio Project, City of Chicago Public Arts Program, Chicago, Ill., 2006
Visiting Artist, Southern Illinois University at Carbondale, Carbondale, Ill., 2004
Artist in Residence, Patrick Allan-Fraser Trust, Hospitalfield House, Arbroath, Scotland, 1998

lectures and presentations

Artist Talk, Hinge Gallery, Chicago, Ill., 2011
On the Road, MDW Fair, Chicago, Ill., 2011
All the Fun of the Fair, Fashion Institute of Technology, New York, NY, 2011
Art Fair Context: Undergraduate seminar presentation, Columbia College, Chicago, Ill., 2009
Art Fair Insights: Graduate seminar presentation, Columbia College, Chicago, Ill., 2009
No End in Sight: panel discussion, School of the Art Institute of Chicago, Ill., 2008
Talk Back: Buyer Beware Hyde Park Art Center, Chicago, Ill., 2007
Collaboration: Overrated or Underserved? Around the Coyote, Chicago, Ill., 2007
Visiting Artist Program, Southern Illinois University at Carbondale, Carbondale, Ill., 2004

online projects

The Boa Constrictor and The Golden Retriever: Extremes in Tonality www.soft-spot.net, 2011
Desire and Interaction, Drunken Boat vol. 12, <http://www.drunkenboat.com>, 2010

selected bibliography

Germanos, Paul, Chicago Critical, http://paulgermanos.blogspot.com/2011_08_01_archive.html
Elliot, Amy-Mae, *15 Beautiful and Creative QR Codes*, Mashable.com <http://t.co/mOBIfzQ>

selected publications

Imaginary Monuments for Chicago: An Artist's Project by Jason Fomberg, Newcity, Chicago, Ill., 2011
Composition 2 / Color Studies, pub. What It Is, Oak Park, Ill., 2011
Praxis Journal of Philosophy, University of Manchester, England, 2011
"NEST" text by: J-E Andersson, Shawn Decker, Robert Powell, Tom Burtonwood., Chicago, Ill., 2008
"Collections: perspectives on practice", ed., A-N the artists information company, Sunderland, England, 2006
"The Windy City", A-N the artists information company, Sunderland, England, 2006
"Ursula von Rydingsvard at the Yorkshire Sculpture Park", *The Big Issue*, 1997
"Robert Morris at the Henry Moore Institute" *The Big Issue*, 1997

curatorial

Approaching the Nanofax Singularity, Version Fest 2010, Chicago, Ill. 2010

collaborations ([*Burtonwood & Holmes*](#))

permanent projects

Apache Waves, permanent site specific installation as part *Life on a Leaf* an architectural project by J-E Andersson, Turku, Finland, 2009.

solo

I Support the War the War Supports Me, GARDENfresh, Chicago, Ill. 2008

J'Accuse, Gescheidle Gallery. Chicago, Ill., 2005

Materiel World, Union league Club, Chicago, IL 2005

selected group exhibitions

Trophy Cabinet, Medicine Cabinet, Chicago, Ill. 2009

Dispatch, Three Walls, Chicago, Ill. 2009

Mess Hall, Chicago, Ill. 2009

Beyond the Fluff & Fold; Contemporary Artists & the T-Shirt, The Art Institute of Boston Gallery at University Hall, Boston, MA 2009

Constructions, Orleans St. Gallery, St. Charles, Ill. 2009

No End in Sight, Sullivan Galleries, School of the Art Institute, Chicago, Ill. 2008

artXposium, West Chicago, Ill. 2008

Reuse 2, Joint Effort Gallery, Tel Aviv, Israel. 2008

Home of the Brave: Politics, Propaganda and Patriotism, Florida Gulf Coast University Art Gallery, Fort Myers, FL. 2008

Preview Year Five, Capla Kesting Fine Art, Brooklyn, NY. 2008

Consuming War, curated by Barbara Koenen, Hyde Park Art Center, Chicago, Ill. 2007

J-Walking, Polish Museum of America, curated by Scott Ashley, Chicago, Ill. 2007

ietsmooisaandemuur Gallery, 's-Hertogenbosch, The Netherlands. 2007

We'll Meet Again, GARDENfresh, Chicago, Ill. 2007

Influen-zca, Allrise Gallery, Chicago, Ill. 2007

My Apocalyptic Playground, South Union Arts, Chicago, Ill. 2006

Something to do with Failure curated by Chester Costello, Moser Fine Arts Center Gallery, University of St. Francis, Joliet, Ill. 2006

18th Evanston and Vicinity Biennial, Evanston Art Center, Evanston, Ill.. 2006

Nova Art Fair, GARDENfresh, Chicago, Ill. 2006

Mix Art at the James Hotel curated by Monique Meloche and Andrew Rafacz, Chicago, Ill. 2006

Members Only, GARDENfresh. Chicago Ill. 2005

Frisbee Art Fair, Gescheidle Gallery, Miami, FL. 2004

Two Steps Back, Superstudio Piu, Milan, Italy 2004

Winter Group Show, Bucket Rider Gallery 2004

Two Steps Back, Kinzo Gallery, Berlin, Germany 2004

Collaborations, Northern Illinois University Chicago Gallery, curated by Heather Weber, Chicago Ill. 2004

Organically grown in the Midwest, curated by Luis Maldonado, Purchase College Dolly Maas Gallery, Purchase, NY. 2004

1+1=3, Gescheidle Gallery, Chicago, Ill. 2003

Gun and Wound, The Annex, New York, NY. Curated by Alisoun Meehan. 2002

current employment

Columbia College Chicago, Chicago, Ill. 2005 - present

The School of the Art Institute of Chicago, Chicago, Ill. 2006 - present